

# Wexford Carol

English/Irish -- from the Oxford Carol Book

Trans. -- Martin Shaw/Arr. -- Robert Oganovic

*Rhythmically/with a lilt*

1

*mp*

*Poco staccato*

1

1

Detailed description: This block contains the piano introduction for the Wexford Carol. It consists of three staves: a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a second bass clef staff with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'mp' (mezzo-piano) and 'Poco staccato'. The first measure is numbered '1'. The introduction features a rhythmic pattern of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staves.

Sop.

5

*mp* Good peo-ple all this Christ-mas time, Con-

5

5

Detailed description: This block contains the first vocal line and piano accompaniment for the Wexford Carol. It consists of three staves: a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a second bass clef staff with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line is marked 'mp' and begins with the lyrics 'Good peo-ple all this Christ-mas time, Con-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staves. The first measure of the vocal line is numbered '5'.

Sop.

9

si-der well and bear in mind What our good God for us has done, In

9

9

Detailed description: This block contains the second vocal line and piano accompaniment for the Wexford Carol. It consists of three staves: a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a second bass clef staff with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics 'si-der well and bear in mind What our good God for us has done, In'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the treble staff, with corresponding chords in the bass staves. The first measure of the vocal line is numbered '9'.

13

Sop.

send-ing his be-lo-ved son. With Ma-ry ho-ly we should pray To

13

17

Sop.

God - s - with love this Christ-mas day; In Beth - le - hem up -

17

17

20

Sop.

on that morn There was a bless-ed Mes - si - ah born.

20

20

Sop. *mf* The

Alt. *mf*

Ten. *mf* The

Bas. *mf*

24 *f*

Sop. night be - fore that hap - py tide, The no - ble Vir - gin

Alt. night be - fore that hap - py tide, The no - ble Vir - gin

Ten. night be - fore that hap - py tide, The no - ble Vir - gin

Bas. night be - fore that hap - py tide, The no - ble Vir - gin

27 *mf*

30

*Sop.* and her guide Were long time seek - ing up and down To

*Alt.*

*Ten.* 8 and her guide Were long time seek - ing up and down To

*Bas.*

33

*Sop.* find a lodg - ing in the town But mark how all things

*Alt.*

*Ten.* 8 33 find a lodg - ing in the town But mark how all things

*Bas.*



36

*Sop.* came to pass: From e' - vry door re - pell'd a - las! *f* As

*Alt.*

*Ten.* came to pass: From e' - vry door re - pell'd a - las! *f* As

*Bas.*

39

*Sop.* long fore - told, their re - fuge all Was but a hum - ble

*Alt.*

*Ten.* long fore - told, their re - fuge all Was but a hum - ble

*Bas.*

42

Sop.

ox - en stall. *mf*

Alt.

Ten.

ox - en stall. *mf*

Bas.

42

42

46

Ten.

*mf* Near Beth - le - hem did shep-herds keep Their

Bas.

46

*Poco staccato*

46

49

Ten. flock of lambs and feed- ing sheep; To whom God's an - gels did ap-pear, Which

Bas. 49

49

49

53

Ten. put the shep - herds in great fear. *f* 'Pre - pare and go', the an - gels said, 'To

Bas. 53

53

53

57

Ten. *8*

Beth - le - hem, be not a - fraid. For there you'll find, this

57

Bas. *3*

57

57

60

Ten. *8*

hap - py morn. A prince - ly babe, sweet Je - sus born! *mp*

60

Bas. *3*

60

60

60



64

Sop.

*mf* With thank - ful heart and

Alt.

[hum or neutral sound] *p*

Ten.

[hum or neutral sound] *p*

64

Bas.

64

*p*

68

Sop.

joy - ful mind, The shep - herds went the babe to find, And

Alt.

Ten.

68

Bas.

68

71

Sop. as God's an - gel had fore-told, They did our Sa - viour Christ be-hold.

Alt.

Ten. *mf*

Bas. 71

75

Sop. [hum or neutral sound]

Alt. in a man - ger he was laid. And by his side the vir - gin maid, At -

Ten. 75

Bas. 75

79

Sop.

Alt.

Ten.

Bas.

tend - ing on the Lord of life, Who came on earth to end all strife *p*

79

83

Sop.

Alt.

Ten.

Bas.

*f* There-

There

*f*

83

*Poco marcato mp cresc.*

Sop.

87 were three wise men from a - far Di - rec - ted by a glo - rious star, And

Alt.

Ten.

87 were three wise men from a - far Di - rec - ted by a glo - rious star, And

Bas.

87

Sop.

91 on they wan - dered night and day Un - til they came where Je - sus lay. *ff* And

Alt.

Ten.

91 on they wan - dered night and day Un - til they came where Je - sus lay. *ff* And

Bas.

91



Sop. 95 when they came un to that place Where our be-loved Mes-

Alt.

Ten. 95 when they came un to that place Where our be-loved Mes -

Bas.

95

95

Sop. 98 si - ah was, *mf* They bly cast them at his feet, with gifts of gold

Alt.

Ten. 98 si - ah was, *mf* They hum - bly cast them at his feet, with gifts of gold

Bas.

98

*mp* *f*

98



102

Sop. *cresc.* with gifts of gold and

Alt. *cresc.* with gifts of gold and

Ten. *cresc.* with gifts of gold and

Bas. *cresc.* with gifts of gold and

102

*cresc.*

105

op. *rit. al fine* cense sweet. *fff*

Al. *fff*

vn. *rit. al fine* cense sweet. *fff*

as. *fff*

105

*rit. al fine* *fff*