

VARIATIONS ON *ORIENTIS PARTIBUS*
(“FROM THE EAST”)
A MEDIEVAL CHANT & CAROL

SCORED FOR CONCERT BAND

BY

ROBERT OGANOVIC

*DEDICATED TO DR. STEVEN B. THOMPSON AND
THE SYMPHONIC WINDS OF BETHEL UNIVERSITY*

[UPDATED OCTOBER 25, 2016]

Instrumentation

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in E-Flat

Clarinet in B-Flat 1

Clarinet in B-Flat 2 & 3

Bass Clarinet in B-Flat

Alto Saxophone in E-Flat 1 & 2

Tenor Saxophone in B-Flat

Baritone Saxophone in E-Flat

Trumpet in B-Flat 1 & 2

Trumpet in B-Flat 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Harp

Percussion 1

Timpani, Triangle

Percussion 2

Chimes, Marimba, Tam-tam, Vibraphone, Triangle, Suspended Cymbals, Orchestral Bells

Percussion 3

Crotales, Temple Blocks, Vibraphone, Snare Drum (snare off) or Field Drum, Snare Drum (snare on), Crotales, Bass Drum

Percussion 4

Snare Drum, Bass Drum, Orchestral Bells, Xylophone, Vibraphone, Triangle

Percussion 5

Suspended Cymbals, Orchestral Bells, Temple Blocks, Tambourine, Chimes

Performance time c. 5:30

Dedicated to Dr. Steven B. Thompson and the Symphonic Winds of Bethel University
"Orientis Partibus" ("From the East")
Variations on a Medieval Chant & Carol

Robert Oganovic

Sempre gustoso ♩ = 104

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2
3

Bass Clarinet
in B♭

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Sempre gustoso ♩ = 104

Trumpet in B♭ 1
2

Trumpet in B♭ 3

Horn in F 1
2

Horn in F 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Harp

Percussion 1
Triangle

Percussion 2
Chimes

Percussion 3
Crotales

Percussion 4
Snare Drum

Percussion 5
Suspended Cymbals

29 30 31 32 33 34 35 36 37 38

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Hp.

Perc. 1 (To) Timpani

Perc. 2 Marimba

Perc. 3 Temple Blocks

Perc. 4 Vibraphone

Perc. 5

39 40 41 42 43 44 45 46 47 48 49

Picc. -

Fl. 1,2 *mf*

Ob. 1,2 *mp*

Bsn. 1,2 *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2,3 *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Dolce

41 *Dolce*

Tpt. 1,2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba.

Hp. *mf* *mp* +++|+++

Perc. 1 Timpani *gustoso* *P*

Perc. 2 Marimba *mf* *mp*

Perc. 3 Temple Blocks *mf* *mp* To Vibraphone

Perc. 4 To Bass Drum

Perc. 5 Orchestra Bells *mp* *mf* *mp*

51

Religioso

52

53

54

55

56

57

58

59

60

61

62

63

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

51

Religioso

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

f

f

mf

mf

mf

mf

Hp.

Perc. 1 [Timpani]

Perc. 2 [Marimba]

Perc. 3 [Vibraphone]

Perc. 4 [(To) Bass Drum]

Perc. 5 [Orchestra Bells] [To Suspended Cymbals]

f

mf

mf

mf

mf

mf

Dampen

64 65 66 **67** *Misterioso* 68 69 70 71 72 73 74 Solo (1 player) **75** 76

Picc. *mf*

Fl. 1,2 Solo (1 player) *mf*

Ob. 1,2 Solo (1 player) *mf* (a 2) *p*

Bsn. 1,2 *mp*

E♭ Cl. Solo (1 player) *mf*

Cl. 1 *p*

Cl. 2,3

B. Cl. *mp* *p*

Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

67 *Misterioso* (a 2) **75**

Tpt. 1,2 Solo (1 player) *mf* *mp*

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba. *p*

Hp. *mp*

Perc. 1 Timpani Dampen 32": G; 29": C; 26": D; 23": F

Perc. 2 Marimba *misterioso* *mf* To Tam-tam *p*

Perc. 3 Vibraphone To Snare Drum (snares off) or Field Drum

Perc. 4 Bass Drum Bass Drum *p*

Perc. 5 (To) Suspended Cymbals

77 78 79 80 81 82 83 84 85 86 87 88 89 90 (a 2) 91 92

Picc. *mp* *p*

Fl. 1,2 *mp* *p* (a 2)

Ob. 1,2

Bsn. 1,2 *p* *mp* *p*

E♭ Cl. *mp* *p* (a 2)

Cl. 1 *mp* *p*

Cl. 2,3 *mp* *p*

B. Cl. *mp* *p*

Alto Sax.

T. Sax.

Bari. Sax. *p* *mp* *p*

90 *enfatico*

Tpt. 1,2 *p*

Tpt. 3 *enfatico* *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *enfatico* *p*

B. Tbn.

Euph. *mp* *p*

Tba. *mp* *p*

Hp. *mf* *p* ++++

Perc. 1 Timpani

Perc. 2 Tam-tam *enfatico* *p*

Perc. 3 Snare Drum (snares off) or Field Drum *misterioso* *mp* *p* To Crotales

Perc. 4 Bass Drum *mp* *p* To Orchestra Bells

Perc. 5 Suspended Cymbals *misterioso* *p* *mp* *p* Dampen To Temple Blocks

93 94 95 96 97 98 99 100 101 102 103

Picc. Fl. 1,2 Ob. 1,2 Bsn. 1,2 Eb Cl. Cl. 1 Cl. 2,3 B. Cl. Alto Sax. T. Sax. Bari. Sax.

enfatico
p *ff*

99

Tpt. 1,2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1,2 B. Tbn. Euph. Tba.

enfatico
p *ff* *mp* *ff*

Hp.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Timpani Tam-tam Crotales (To) Orchestra Bells (To) Temple Blocks

marcato & ritmico
mf *ff* *mf*

Dampen To Vibraphone Vibraphone

104 105 106 107 108 109 110 111 112

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Hp.

marcato & ritmico

mf

Perc. 1 **Timpani**

Perc. 2 **Vibraphone**

Perc. 3 **Crotales**

Perc. 4 **Orchestra Bells**

Perc. 5 **Temple Blocks**

marcato & ritmico

mf

mf

marcato & ritmico

113 114 115 116 117 118 119 120

Picc. *mf* *f* *giocoso & staccato*

Fl. 1,2 *mf* *f* *giocoso & staccato*

Ob. 1,2 *mf* *f* *giocoso ma legato*

Bsn. 1,2 *mf* *ff* *giocoso & pesante*

E♭ Cl. *mf* *f* *giocoso & staccato*

Cl. 1 *mf* *f* *giocoso & staccato*

Cl. 2,3 *mf* *f* *giocoso & staccato*

B. Cl. *mf* *ff* *giocoso & pesante*

Alto Sax. *mf* *f* *giocoso ma legato*

T. Sax. *mf* *f* *giocoso ma legato*

Bari. Sax. *mf* *ff* *giocoso & pesante*

Tpt. 1,2 *mf* *f* *giocoso ma legato*

Tpt. 3 *mf* *f* *giocoso ma legato*

Hn. 1,2 *mf* *f* *giocoso ma legato*

Hn. 3,4 *mf* *f* *giocoso ma legato*

Tbn. 1,2 *mf* *ff* *giocoso & pesante*

B. Tbn. *mf* *ff* *giocoso & pesante*

Euph. *mf* *ff* *giocoso & pesante*

Tba. *mf* *ff* *giocoso & pesante*

Hp. *ff* *gliss.* *ff* *++|++|*

Perc. 1 *ff* *Timpani*

Perc. 2 *ff* *Vibraphone* *To Triangle* *Triangle* *giocoso & staccato*

Perc. 3 *ff* *Crotales* *To Bass Drum* *Bass Drum* *giocoso & pesante*

Perc. 4 *ff* *Orchestra Bells* *To Xylophone* *Xylophone* *giocoso & staccato*

Perc. 5 *ff* *Temple Blocks* *To Tambourine* *Tambourine* *giocoso & pesante*

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Hp.

Perc. 1

Timpani

32": Ab; 29": Bb; 26": Eb; 23": G

Perc. 2

Triangle

Perc. 3

Bass Drum

Perc. 4

Xylophone

Perc. 5

Tambourine

Molto legato

131 132 133 134 135 137 138 139

Picc. *mp* *f*

Fl. 1,2 *mp* *f*

Ob. 1,2 *mp* *f*

Bsn. 1,2

E♭ Cl. *mp* *f*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Alto Sax. [Ob. 2 - Play cue if directed by conductor] *mp*

T. Sax. *mp*

Bari. Sax.

Molto legato

Tpt. 1,2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Hp.

Perc. 1 Timpani

Perc. 2 Triangle To Suspended Cymbals

Perc. 3 Bass Drum To Snare Drum (snare on)

Perc. 4 Xylophone To Vibraphone

Perc. 5 Tambourine To Chimes

142

Poco rit.

Maestoso ♩ = 92

146

140 141 143 144 145 147 148

Picc. *mp* *f* *ff*

Fl. 1,2 *mp* *f* *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *mp* *f* *ff*

Cl. 2,3 *f* *mp* *f* *ff*

B. Cl. *ff*

Alto Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

142

Poco rit.

Maestoso ♩ = 92

146

143 144 145 147 148

Tpt. 1,2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1,2 *mp* *f* *ff*

Hn. 3,4 *mp* *f* *ff*

Tbn. 1,2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Hp. *ff* *ff*

Perc. 1 [Timpani] *mf* *ff*

Perc. 2 [Suspended Cymbals] *mf* *ff*

Perc. 3 [Snare Drum (snares on)] *mf* *ff*

Perc. 4 [Vibraphone] *ff* *ff*

Perc. 5 [Chimes] *ff* *ff*

149 150 151 152 153 154 155

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Hp.

Perc. 1 [Timpani]

Perc. 2 [Suspended Cymbals]

Perc. 3 [Snare Drum]

Perc. 4 [Vibraphone]

Perc. 5 [Chimes]

156 157 158 159 160 161

Picc. Fl. 1,2 Ob. 1,2 Bsn. 1,2 Eb Cl. Cl. 1 Cl. 2,3 B. Cl. Alto Sax. T. Sax. Bari. Sax.

Tpt. 1,2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1,2 B. Tbn. Euph. Tba.

Hp.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Timpani Suspended Cymbals Snare Drum Vibraphone Chimes

To Orchestra Bells To Triangle

rit. (tr) 164 165 // **166** A tempo ♩ = 92 167 168 169 170 171 172

Picc. // *ff*

Fl. 1,2 // *ff*

Ob. 1,2 // *ff*

Bsn. 1,2 // *ff*

E♭ Cl. // *ff*

Cl. 1 // *ff*

Cl. 2,3 // *ff*

B. Cl. // *ff*

Alto Sax. // *ff*

T. Sax. // *ff*

Bari. Sax. // *ff*

rit. con bravura // **166** A tempo ♩ = 92 [Hn. 3 - 1 player play cue if directed by conductor] [Hn. 4 - 1 player play cue if directed by conductor] Hn. 3,4 // *ff*

Tpt. 1,2 con bravura // *ff*

Tpt. 3 con bravura // *ff*

Hn. 1,2 con bravura // *ff*

Hn. 3,4 con bravura // *ff*

Tbn. 1,2 con bravura // *ff*

B. Tbn. con bravura // *ff*

Euph. // *ff*

Tba. // *ff*

Hp. // *ff* Dampen

Perc. 1 Timpani // *ff* Dampen

Perc. 2 Orchestra Bells // *ff* Dampen

Perc. 3 Snare Drum // *ff* Dampen

Perc. 4 Triangle // *ff* Dampen

Perc. 5 Chimes // *ff* Dampen