

VARIATIONS ON *ORIENTIS PARTIBUS*
(“FROM THE EAST”)

A MEDIEVAL CHANT & CAROL

SCORED FOR CONCERT BAND

BY

ROBERT OGANOVIC

*DEDICATED TO DR. STEVEN B. THOMPSON AND
THE SYMPHONIC WINDS OF BETHEL UNIVERSITY*

[UPDATED JUNE 22, 2017]

Instrumentation

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in E-Flat

Clarinet in B-Flat 1

Clarinet in B-Flat 2 & 3

Bass Clarinet in B-Flat

Alto Saxophone in E-Flat 1 & 2

Tenor Saxophone in B-Flat

Baritone Saxophone in E-Flat

Trumpet in B-Flat 1 & 2

Trumpet in B-Flat 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Piano

Percussion 1

Timpani, Triangle

Percussion 2

Chimes, Marimba, Tam-tam, Vibraphone, Triangle, Suspended Cymbals, Orchestral Bells

Percussion 3

Crotales, Vibraphone, Snare Drum (snares off) or Field Drum, Snare Drum (snares on), Crotales, Bass Drum

Percussion 4

Snare Drum, Bass Drum, Orchestral Bells, Xylophone, Vibraphone, Triangle

Percussion 5

Suspended Cymbals, Orchestral Bells, Temple Blocks, Tambourine, Chimes

Performance time c. 4:45

Dedicated to Dr. Steven B. Thompson and the Symphonic Winds of Bethel University
"Orientis Partibus" ("From the East")
Variations on a Medieval Chant & Carol

Robert Oganovic

Sempre gustoso ♩ = 100

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2
3

Bass Clarinet
in B \flat

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Sempre gustoso ♩ = 100

Trumpet in B \flat 1
2

Trumpet in B \flat 3

Horn in F 1
2

Horn in F 3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Piano

Percussion 1
Triangle *nobile*
p *f*

Percussion 2
Chimes *nobile*
f

Percussion 3
Crotales *nobile*
f

Percussion 4
Snare Drum *nobile*
p *f*

Percussion 5
Suspended Cymbals *nobile*
p *f*

16 17 18 Legato 19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

[Ob. 2 - One player play cue for these 2 mm. if directed by conductor]

mp *f* *mp* *mf*

Legato 18 26

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Pno.

[Hn. 3 - 1 player play cue for these 2+ mm. if directed by conductor]

[Hn. 4 - Play cue for these 2+ mm. if directed by conductor]

mp *f* *mp* *mf*

poco staccato - senza pedale

Perc. 1 Triangle

Perc. 2 Chimes

Perc. 3 Crotales

Perc. 4 Snare Drum

Perc. 5 Suspended Cymbals

To Timpani - 32": F; 29": Bb; 26": Eb; 23": G

To Marimba

To Vibraphone

To Orchestra Bells

Orchestra Bells

Marimba

mp *pp* *mp* *mf*

29 30 31 32 33 34 35 36 37 38

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1 (To) Timpani

Perc. 2 Marimba

Perc. 3

Perc. 4 Vibraphone

Perc. 5

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

39 40 41 42 43 44 45 46 47 48 49

Picc. -

Fl. 1,2 *mf*

Ob. 1,2 *mp*

Bsn. 1,2 *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2,3 *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

41 *Dolce*

Tpt. 1,2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba.

Pno. *mf*

Perc. 1 Timpani *p* *gustoso*

Perc. 2 Marimba *mf* *mp*

Perc. 3

Perc. 4 To Bass Drum

Perc. 5 Orchestra Bells *mp* *mf* *mp*

51

Religioso

50 52 53 54 55 56 57 58 59 60 61 62 63

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

51

Religioso

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

f

f

mf

mf

mf

mf

Pno.

mf

simile

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timpani

Marimba

Vibraphone

(To) Bass Drum

Orchestra Bells

To Suspended Cymbals

mf

Dampen

67 Misterioso

75 Poco piu mosso ♩ = 112

64 65 66 68 69 70 71 72 73 74

Picc. *mf* *accel a (75)* *mf*

Fl. 1,2 *mf* *accel a (75)* *mf*

Ob. 1,2 *mf* *accel a (75)* *p* (a 2)

Bsn. 1,2 *mf* *accel a (75)*

E♭ Cl. *mf* *accel a (75)*

Cl. 1 *p* *accel a (75)*

Cl. 2,3 *accel a (75)*

B. Cl. *mp* *accel a (75)* *p*

Alto Sax. *mp* *accel a (75)*

T. Sax. *mp* *accel a (75)*

Bari. Sax. *mp* *accel a (75)*

67 Misterioso

75 Poco piu mosso ♩ = 112

(a 2)

Tpt. 1,2 *mf* *accel a (75)*

Tpt. 3 *accel a (75)*

Hn. 1,2 *accel a (75)*

Hn. 3,4 *accel a (75)*

Tbn. 1,2 *accel a (75)*

B. Tbn. *accel a (75)*

Euph. *accel a (75)*

Tba. *accel a (75)* *p*

Perc. 1 *Timpani* *Dampen* [32": G; 29": C; 26": D; 23": F] *accel a (75)*

Perc. 2 *Marimba* *misterioso* *mf* *accel a (75)* *To Tam-tam* *p*

Perc. 3 *Vibraphone* *To Snare Drum (snare off) or Field Drum* *accel a (75)*

Perc. 4 *Bass Drum* *accel a (75)* *Bass Drum* *p*

Perc. 5 *To Suspended Cymbals* *accel a (75)*

77 78 79 80 81 82 83 84 85 86 87 88 89 **90** (a 2) 91 92

Picc. *mp* *p*

Fl. 1,2 *mp* *p* (a 2)

Ob. 1,2

Bsn. 1,2 *p* *mp* *p*

E♭ Cl. *mp* *p* (a 2)

Cl. 1 *mp* *p*

Cl. 2,3 *mp* *p*

B. Cl. *mp* *p*

Alto Sax.

T. Sax.

Bari. Sax. *p* *mp* *p*

90 *enfatico* *p*

Tpt. 1,2 *enfatico* *p*

Tpt. 3 *enfatico* *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *enfatico* *p*

B. Tbn.

Euph. *mp* *p*

Tba. *mp* *p*

Pno. *mp* *p*

Perc. 1 [Timpani]

Perc. 2 [Tam-tam] *enfatico* *p*

Perc. 3 [Snare Drum (snares off) or Field Drum] *misterioso* *mp* *p*

Perc. 4 [Bass Drum] *mp* *p*

Perc. 5 [Suspended Cymbals] *misterioso* *p* *mp* *p*

[To Bass Drum]

[To Xylophone]

[Dampen] [To Tambourine]

93 94 95 96 97 98 99 100 101 102 103

Picc. *rit a (104)* *mf* *f staccato*

Fl. 1,2 *rit a (104)* *mf* *f staccato*

Ob. 1,2 *rit a (104)* *mf* *f poco legato*

Bsn. 1,2 *f* *rit a (104)* *ff* *pesante*

E♭ Cl. *rit a (104)* *mf* *f staccato*

Cl. 1 *rit a (104)* *mf* *f staccato*

Cl. 2,3 *rit a (104)* *mf* *f staccato*

B. Cl. *f* *rit a (104)* *ff* *pesante*

Alto Sax. *rit a (104)* *mf* *f poco legato*

T. Sax. *enfatico* *mf* *ff* *mf* *rit a (104)* *f* *poco legato*

Bari. Sax. *rit a (104)* *f* *ff* *pesante*

Tpt. 1,2 *ff* *rit a (104)* *mf* *f poco legato*

Tpt. 3 *ff* *rit a (104)* *mf* *f poco legato*

Hn. 1,2 *enfatico* *mf* *ff* *mf* *rit a (104)* *f* *poco legato*

Hn. 3,4 *mf enfatico* *ff* *mf* *rit a (104)* *f* *poco legato*

Tbn. 1,2 *ff* *f* *rit a (104)* *ff* *pesante*

B. Tbn. *f* *rit a (104)* *ff* *pesante*

Euph. *mp* *f* *rit a (104)* *ff* *pesante*

Tba. *mp* *f* *rit a (104)* *ff* *pesante*

Pno. *enfatico* *mf* *ff* *rit a (104)* *ff* *pesante*

Perc. 1 *Timpani* *marcato & ritmico* *f* *rit a (104)* *ff*

Perc. 2 *Tam-tam* *Dampen* *To Triangle* *Triangle* *staccato* *f*

Perc. 3 *Bass Drum* *Bass Drum* *ff* *pesante*

Perc. 4 *To Xylophone* *staccato* *staccato* *f*

Perc. 5 *To Tambourine* *Tambourine* *rit a (104)* *f* *ff*

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1

32": Ab; 29": Bb; 26": Eb; 23": G

Triangle

Bass Drum

Xylophone

Tambourine

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Molto legato

114 115 116 117 118 (h) 120 121 122

Picc. *mp* *f*

Fl. 1,2 *mp* *f*

Ob. 1,2 *mp* *f*

Bsn. 1,2

E♭ Cl. *mp* *f*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Alto Sax. [Ob. 2 - Play cue if directed by conductor] *mp*

T. Sax. *mp*

Bari. Sax.

Molto legato

Tpt. 1,2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Pno.

Perc. 1 Timpani

Perc. 2 Triangle To Suspended Cymbals

Perc. 3 Bass Drum To Snare Drum (snare on)

Perc. 4 Xylophone To Vibraphone

Perc. 5 Tambourine To Chimes

123 124 125 **Poco rit.** 126 127 128 **Maestoso** ♩ = 92 129 130 131

Picc. *mp* *f* *ff*

Fl. 1,2 *mp* *f* *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *mp* *f* *ff*

Cl. 2,3 *f* *mp* *f* *ff*

B. Cl. *ff*

Alto Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Poco rit. 125 **Maestoso** ♩ = 92 129

Tpt. 1,2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1,2 *mp* *f* *ff*

Hn. 3,4 *mp* *f* *ff*

Tbn. 1,2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Perc. 1 **Timpani** *mf* *ff*

Perc. 2 **Suspended Cymbals** *mf* *ff*

Perc. 3 **Snare Drum (snares on)** *mf* *ff*

Perc. 4 **Vibraphone** *ff*

Perc. 5 **Chimes** *ff*

This page of a musical score covers measures 132 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpets (Tpt. 1, 2, Tpt. 3), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section is represented by a grand piano (Pno.) with both treble and bass clefs. The percussion section includes Timpani (Perc. 1), Suspended Cymbals (Perc. 2), Snare Drum (Perc. 3), Vibraphone (Perc. 4), and Chimes (Perc. 5). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various drum patterns in the percussion. Measure numbers 132, 133, 134, 135, 136, 137, and 138 are clearly marked at the top of their respective staves.

139 140 141 142 143 144

Picc. Fl. 1,2 Ob. 1,2 Bsn. 1,2 Eb Cl. Cl. 1 Cl. 2,3 B. Cl. Alto Sax. T. Sax. Bari. Sax.

Tpt. 1,2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1,2 B. Tbn. Euph. Tba.

Pno.

Perc. 1 [Timpani] Perc. 2 [Suspended Cymbals] Perc. 3 [Snare Drum] Perc. 4 [Vibraphone] Perc. 5 [Chimes]

To Orchestra Bells To Triangle

rit. 147 148 // **149** A tempo ♩ = 92 150 151 152 153 154 155

Picc. // *fff*

Fl. 1,2 // *fff*

Ob. 1,2 // *fff*

Bsn. 1,2 // *fff*

E♭ Cl. // *fff*

Cl. 1 // *fff*

Cl. 2,3 // *fff*

B. Cl. // *fff*

Alto Sax. // *fff*

T. Sax. // *fff*

Bari. Sax. // *fff*

rit. 149 A tempo ♩ = 92

Tpt. 1,2 *con bravura* // [Hn. 3 - 1 player play cue if directed by conductor] *fff*

Tpt. 3 *con bravura* // [Hn. 4 - 1 player play cue if directed by conductor] *fff*

Hn. 1,2 *con bravura* // *fff*

Hn. 3,4 *con bravura* // *fff*

Tbn. 1,2 *con bravura* // *fff*

B. Tbn. *con bravura* // *fff*

Euph. // *fff*

Tba. // *fff*

Pno. // *senza pedale* *fff*

Perc. 1 [Timpani] // [Dampen] *fff*

Perc. 2 [Orchestra Bells] // [Dampen] *fff*

Perc. 3 [Snare Drum] // [Dampen] *fff*

Perc. 4 [Triangle] // [Dampen] *fff*

Perc. 5 [Chimes] // [Dampen] *fff*