

Magnificat & Nunc Dimittis

To Raymond Johnston & the Soprani of
St. Mark's Episcopal Cathedral Choir

Robert Oganovic

Andante ♩ = 88

2 3 4 5 *mp*

Soprano I

Soprano II

Organ

Pedals

My soul doth

6 7 8 9 10 11 *mf*

S1.

S2.

Org.

Ped.

mag - ni - fy the Lord: For He hath re

And my spi - rit hath re - joiced in God my sa - viour

2

12 *mf* 13 14 *mp* 15 16

S1. gar-ded: the low - li-ness of his hand-mai-den.

S2. The low - li-ness of his hand mai - den.

Org. *mp*

Ped.

17 *marcato* 18 *legato* 19 20 21

S1. For be-hold from hence-forth all ge - ne-ra - tions shall call me_ bless-ed.

S2. *f marcato* *legato* For be-hold from hence-forth all ge - ne-ra - tions shall call me_ bless-ed.

Org. *f marcato* *legato*

Ped. *f*

22 23 24 25 26 *mp*

S1. _____ and_____

S2. *f marcato* _____ *mp* _____
 For he that is might-y hath mag - ni - fi - ed me: and_____

Org. *f marcato* _____ *mp* _____

Ped. _____

27 28 29 30 31

S1. _____ *f* _____ *mp* _____ *legato* _____
 ho - ly is his Name. And his mer-cy is on them that_

S2. _____ *f* _____ _____
 ho - ly is his Name.

Org. _____ *f* _____ *mp legato* _____

Ped. _____

32 33 34 35 36

mf marcato

S1. fear him: He hath show - ed strength with his

legato mp *mf marcato*

S2. Through-out all ge - ne - ra - tions. He hath show - ed strength with his

Org. *mf marcato*

Ped.

37 38 39 40

f

S1. arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts.

f

S2. arm: He hath scat - ter - ed the proud in the i - ma - gi - na - tion of their hearts.

Org. *f*

Ped.

41 *mp marcato* 42 43 44

S1. He hath put down the migh-ty from their seat:

S2. *mp legato* And hath ex - al - ted the hum - ble and

Org. *mp*

Ped.

45 *mf legato* 46 47 48

S1. He hath fil - led the hun - gry with good things:

S2. meek. *mf legato* And the rich he hath sent emp - ty a -

Org. *mf* *legato*

Ped.

49 50 51 *mp* 52

S1. He re-mem - b'ring his mer - cy

S2. way. hath

Org. *p* *mp* *cresc. poco a poco*

Ped.

53 54 55 56

S1. as he pro-mi-sed to our fore - fa-ters,

S2. hol - pen his ser - vant_ Is - ra - el,

Org.

Ped.

57 58 59 60 7

f **ff**

S1. A - bra - ham and his seed for - e - ver. **poco rit.**

S2. A - bra - ham and his seed for - e - ver. **poco rit.**

Org. **f** *molto marcato* **ff** **poco rit.**

Ped. **ff**

Gloria

Poco meno mosso ♩ = 80

61 62 63 64 65

f **mp**

S1. *Enfatico, drammatico* Glo - ry be - to the Fa - ther, and to the Son: and to the

S2. *Enfatico, drammatico* **f** **mp** Glo - ry be to the Fa - ther, and to the Son: and to the

Org. **f** *Enfatico, drammatico* **mp**

Ped.

66 67 *mf* *marcato* *cresc. poco a poco* 68 69

S1. Ho - - ly Ghost; As it was in the be-gin-ning, is now and e-ver shall be:

S2. Ho - - ly Ghost; As it was in the be-gin-ning, is now and e-ver shall be:

Org. *mf* *marcato* *cresc. poco a poco*

Ped.

70 71 *ff* 72 *fff* 73

S1. world with-out end. A - - men. *poco rit.*

S2. world with-out end. A - - men. *poco rit.*

Org. *ff* *poco rit.* *fff*

Ped.

Nunc Dimittis

Robert Oganovic

Lento ♩ = 80

2 3 4 5 6 7 *mp* *espress.* 8

Soprano I
Soprano II

Organ
mp *espress.*

Pedals

Lord, now let-test thou thy

9 10 11 12 13 14 15

S1.
ser_vant de - part in peace:

S2.
mp *espress.*
Ac - cor - ding to Thy word.

Org.

Ped.

10

16 *mf* 17 18 19 20 21 22

S1. For mine eyes_ have seen thy sal - va - tion; be - fore the face__ of all_ *To "Gloria" (page 7)*

S2. Which thou hast pre - par - ed be - fore the face__ of all_

Org. *mf*

Ped.

23 24 25 *Declamando* 26 27 *To "Gloria" (page 7)*

S1. *f* peo - ple. To be a light to__ ligh - ten the

S2. *f* peo - ple. *Declamando* To be a light to__ ligh - ten the

Org. *f*

Ped.

28 29 *f* 30 31 32 *ff* 33 11
[To Gloria p. 7]

S1. Gen-tiles: and to be the glo - ry of thy peo - ple Is - ra - el. *poco rit.*

S2. Gen-tiles: and to be the glo - ry of thy peo - ple Is - ra - el. *poco rit.* [To Gloria p. 7]

Org. *f* *poco rit.* *ff* [To Gloria p. 7]

Ped.